

The Art of Research 2017 Preliminary Conference programme

Conference Programme Day 1: Wednesday 29th November 2017	
8.00-9.00	REGISTRATION in the Dipoli Main lobby, Coffee and Tea + Cookies
9.00-9.30	LUMITUULI AUDITORIO Welcome Speeches: by Aalto Arts Dean Anna Valtonen and the Conference Committee
9.30-10.30	LUMITUULI AUDITORIO Keynote: The Art of Paying Attention By TIM INGOLD, University of Aberdeen, UK Chair: Harri Laakso, Aalto University, Finland
10.30-11.00	COFFEE AND TEA + Fruits in the Dipoli Main lobby EXHIBITION OPENING by Anna Kholina, Aalto University
	LUMITUULI AUDITORIO Session 1: Art as Catalysis Chair: Ramia Maze, Aalto University, Finland
11.00-11.30	The Millbank Atlas: Catalysing community-based research in a spirit of civic responsibility By Marsha Bradfield & Shibboleth Shechter, Chelsea College of Arts, UK
11.30-12.00	Artefacts with Agency: Fostering resilience through practice-led research By Tonya Sweet, Victoria University of Wellington, New Zealand
12.00-12.30	Speculative Practices: Explorations in understanding place making in transient contexts By Brigitta Stone-Johnson, University of the Witwatersrand, South Africa
12.30-13.00	Feral Practice: The ramifications of making-with in a multispecies world By Fiona MacDonald, University for the Creative Arts, UK
13.00-14.00	LUNCH in the Sief hall
	LUMITUULI AUDITORIO Session 2: Social Dimensions Chair: Marsha Bradfield, Chelsea College of Arts, UK
	PALAVR STUDIO Session 3: Mark Making Chair: Katve-Kaisa Kontturi, University of Melbourne, Australia
14.00-14.30	The heroes journey: An art-based method in social design By Melanie Sarantou, Taina Kontio & Satu Miettinen, University of Lapland, Finland
14.30-15.00	Workshops as a catalyst for Common good By Essi Kuure, University of Lapland, Finland
15.00-15.30	Haptic art experiences described as vocal, sounds and written words by deafblind By Riitta Lahtinen, Camilla Groth & Russ Palmer, University of Helsinki, Finland & University College of Southeast Norway
15.30-16.00	Monet and Me: A story of an inspiration By Hanna-Kaisa Korolainen, Aalto University, Finland
15.30-16.00	LUMITUULI AUDITORIO: "What Can a Body Do". A collaborative cartographic performance by Jon Irigoyen, Aalto University, Finland
16.00-16.30	COFFEE AND TEA + Pastry in the Dipoli Main lobby
16.30 – 17.00	EXCURSION: Busses leave to the WEE GEE House in Espoo
17.00-18.00	Visit the EMMA Art Museum, in the WEE GEE House, busses back to Dipoli leaves at 18.00-18.15
18.30-20.30	GET TOGETHER in the Dipoli wine bar with drinks and a light buffet

Conference Programme Day 2: Thursday 30th November 2017		
9.30-10.30	<p>LUMITUULI AUDITORIO Keynote: <i>Critical is As Critical Does: Performative Bodies, Sites and Media</i> By DORITA HANNAH, University of Tasmania, Australia Chair: Susanna Helke, Aalto University, Finland</p>	
10.30-11.00	COFFEE AND TEA + sandwich in the Dipoli Main lobby	
	<p>LUMITUULI AUDITORIO Session 4: <i>Being Human</i> Chair: Mika Elo, University of the Arts, Finland</p>	<p>PALAVR STUDIO Session 5: <i>Body and Material</i> Chair: Maiju Loukola, Aalto University, Finland</p>
11.00-11.30	<p><i>The Exotic Terrains – Grounding critical walking practice in the post-Antropocene</i> By Louisa King, University of Technology, Sydney, Australia.</p>	<p><i>Entanglement, Affect and Experience: Wearing (shoes) as experimental research methodology</i> By Ellen Sampson, Chelsea College of Arts, UK</p>
11.30-12.00	<p><i>Doing Nothing: Anthropology sits at the same table with contemporary art in Lisbon and Tbilisi</i> By Fransisco Martines, Aalto University, Finland</p>	<p><i>The Body Within the Clothes: A case study on clothing design practice from a practitioner's viewpoint</i> By Julia Valle, Aalto University, Finland</p>
12.00-12.30	<p><i>Experimental Sites and Encounters: The Colleex network as a catalyst for the renewal of ethnographic arts</i> By Eeva Berglund, Aalto University, Finland & Tomás S. Criado, TU, Munich Center for Technology, Germany</p>	<p><i>Cloth-Bodies: Writing-enabling-moving</i> By Katve Kaisa Kontturi, University of Melbourne, Australia & Vappu Jalonen, Aalto University, Finland</p>
12.30-13.00	<p><i>Urban Hitchhiking – Wandering with others</i> By Tuuli Malla, Anna Kholina & Lauri Jänntti, Encounter Arts, Finland & Aalto University, Finland</p>	<p><i>Body Weathering – Poetic Nebular Intentions</i> By Anna-Maria Orrù, Chalmers University of Technology, Sweden</p>
13.00-14.00	LUNCH in the Sief hall	
	<p>LUMITUULI AUDITORIO Session 6 <i>Materiality</i> Chair Tero Heikkinen, University of the Arts, Finland</p>	<p>PALAVR STUDIO Session 7: <i>Representation and Transformation</i> Chair: Juuso Tervo, Aalto University, Finland</p>
14.00-14.30	<p><i>Material as the Co-designer: Exploring a new practice in the nature and at the studio</i> By Bilge Aktas, Aalto University, Finland</p>	<p><i>Art After Loss: Aestheticised memory, auratic capability and affect through post-holocaust representation</i> By Dan Elborne, University of Southern Queensland, Australia</p>
14.30-15.00	<p><i>From Far to Close (and back): Material resistance and changing perspectives in visual art practice</i> By Riikka Mäkikoskela, Aalto University, Finland</p>	<p><i>Material Transformations – Making as a Catalyst of Experience</i> By Susanna Suurla, Aalto University, Finland</p>
15.00-15.30	<p><i>The Experience and Material of Light – Metaphysical thoughts and intimate encounters</i> By Derek Ventling, Auckland University of Technology, New Zealand</p>	<p><i>Mask Project: A proposal of an integrated approach to practice-based, costume-led and craft oriented research</i> By Johanna Oksanen, Aalto University, Finland</p>
15.30-16.00	<p><i>Colour Flow and Colour Collage</i> By Barbara Jansen, Gothenburg University, Sweden</p>	<p><i>Heterogenesis of the Anartist: Catalysis of a character, a praxis, a strategy, a knowledge</i> By Gian Luigi Biagini, Aalto University, Finland</p>
16.00-16.30	COFFEE AND TEA + Pastry in the Dipoli Main lobby	
16.30-17.30	<p>LUMITUULI AUDITORIO Keynote: <i>Narrative Writing as Art based Practice</i> By MONA LIVHOLTS, Linköping University, Sweden Chair: Satu Miettinen, University of Lapland, Finland</p>	
17.30-18.00	<p>LUMITUULI AUDITORIO <i>Closing notes</i> Chair: Maarit Mäkelä, Aalto University, Finland</p>	
18.00-18.30	<p>LUMITUULI AUDITORIO: <i>“Cloudromance”</i> Performance by Carmen Ohlsson Independent Dance Artist, Sweden</p>	
19.00-21.00	CONFERENCE DINNER (pre-booking only) at the Dipoli restaurant METSO, drinks offered by Espoo City.	